

Biography

Rea Dubach – vocals, effects, toys

Rea Dubach, (born 1992 in Biel, Switzerland) graduated in Bachelor and Master at HKB Berne jazz vocals and composition and arranging.

2010 she founded the trio *Síd* with which those three young musicians released their first album in January 2014 (*Hyvän Illan*, Unit Records) and since then they're touring in Switzerland and abroad. *Síd* was nominated for the jazz prize of Zürcher Kantonalbank 2014 at the Moods in Zürich and won the first prize at the International Jazz Prize Biberach in March 2014.

Besides she's playing with bands such as *Aberratio Ictus*, *Realismus*, *Tellurian* as well as with her solo project *Das Reum*. In collaboration with *Das Reum* she's regularly sharing the stage with *Dr. Mo*. Rea played at the curation evening of Julian Sartorius (*Joyful Noise in the Dark*) in the Dampfzentrale Berne and was part of the multimedia music production *Angelus Novus II* of Helmuth Oering. Furthermore she is involved as a musician and composer in the theater production *Angeklagt* (Lux&Ludus).

Her concerts and tours led her till now in countries such as Germany, France, Austria, Netherlands, Iceland and Switzerland and she worked and performed together with Julian Sartorius, Ronny Graupe, Shahzad Ismaily, Andreas Schaerer, Skúli Sverrisson, Sebastian Strinning, Gyða Valtýsdóttir, Reto Suhner, etc.

